

N.º 6.

CONCERTO

A Violon Principal

Premier ou Second Violons Alto ou Basse

Deux Hautbois Deux Cors

Composés Par

M. MESTRINO

Prix. 4. 4. s.

A. PARIS.

Chez l'Imbault Marchand de Musique au mont d'or rue s. honoré entre l'hôtel d'aligne
et la rue des Poulies N.º 627.

CONCERTO

de M^r Mestrino

1^o

p

f

p

f

p

f

p

f

p

f

p

f

p

f

tutti

sur la 4^{ta}

largo

solo

VIOLINO PRINCIPALE

A musical score for the Violino Principale, consisting of 13 staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is highly technical, featuring rapid sixteenth-note passages, triplets, and trills. Performance markings include 'loco' (twice), 'tr' (trill), 'tutti' (with a fermata), and 'p' (piano). The score concludes with a series of sixteenth notes marked 'd d d d'.

VIOLINO PRINCIPALE[illegible]

VIOLINO PRINCIPALE

A musical score for Violino Principale, consisting of 12 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is highly technical, featuring rapid sixteenth-note passages, triplets, and various dynamic markings. The first staff begins with a 'solo' marking and a 'tutti' marking. The second staff has a 'P' (piano) marking. The third staff has a 'P' marking. The fourth staff has a 'P' marking. The fifth staff has a 'P' marking. The sixth staff has a 'P' marking. The seventh staff has a 'P' marking. The eighth staff has a 'P' marking. The ninth staff has a 'P' marking. The tenth staff has a 'P' marking. The eleventh staff has a 'P' marking. The twelfth staff has a 'P' marking. The score ends with a double bar line and a '3+2' marking.

VIOLINO PRINCIPALE

Romance

tutti

tr

solo

tr

tutti

tr

solo

Maggiore

tr

Minore

tutti

P

Rondo Allegro

tutti

F

solo

VIOLINO PRINCIPALE

A musical score for the Violino Principale, consisting of 12 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid, continuous sixteenth-note passages, often with slurs and accents. The first staff begins with the instruction *tutti*. The second staff has the instruction *solo* above it. The final staff ends with the instruction *tutti*. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

VIOLINO PRINCIPALE

solo

Minore

Adagio All^o Maggiore

tutti

VIOLINO PRINCIPALE

9

solo

loco

tutti

This page of a musical score for the Violino Principale (Principal Violin) contains 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in a single system. The first staff begins with the word 'solo' above it. The music consists of a continuous, flowing melody with many sixteenth and thirty-second notes. There are several dynamic markings, including 'loco' (ad libitum) and 'tutti' (all). The score ends with a double bar line on the twelfth staff.

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Eglise et celle D'orleans chez l'Apothicaire N^o 92.

vi

mandato. Violino Primo

CONCERTO

de m'embrigo.

CONCERTO
in E major.

Solo

tutti

Solo

tutti

Violino Primo

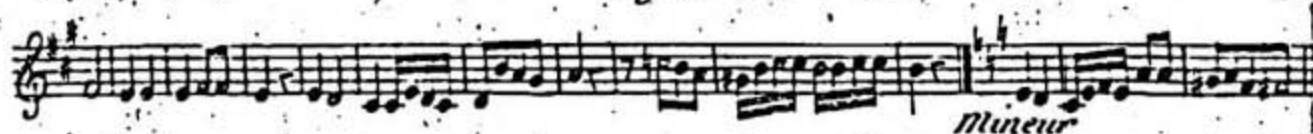
This page contains a musical score for the Violino Primo part, consisting of 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions are written above the staves: *Solo* appears on the third, fifth, and eighth staves; *tutti* appears on the fourth, seventh, ninth, and thirteenth staves. Dynamic markings include *p* (piano) on the second, eighth, and thirteenth staves, and *f* (forte) on the fourth, seventh, and thirteenth staves. The score concludes with a double bar line and a repeat sign on the final staff. A page number '342' is visible at the bottom center.

Violino Primo

Romance.

Solo

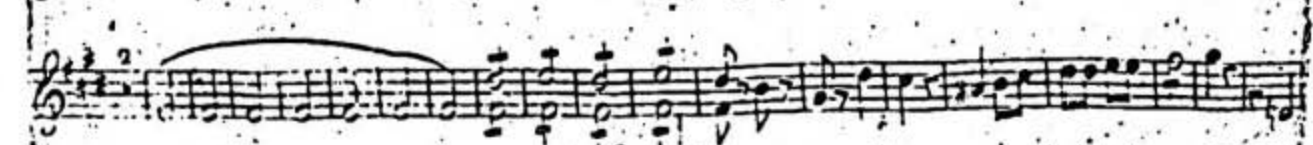
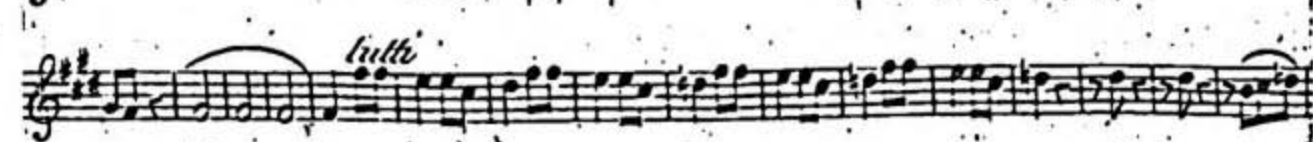
tutti



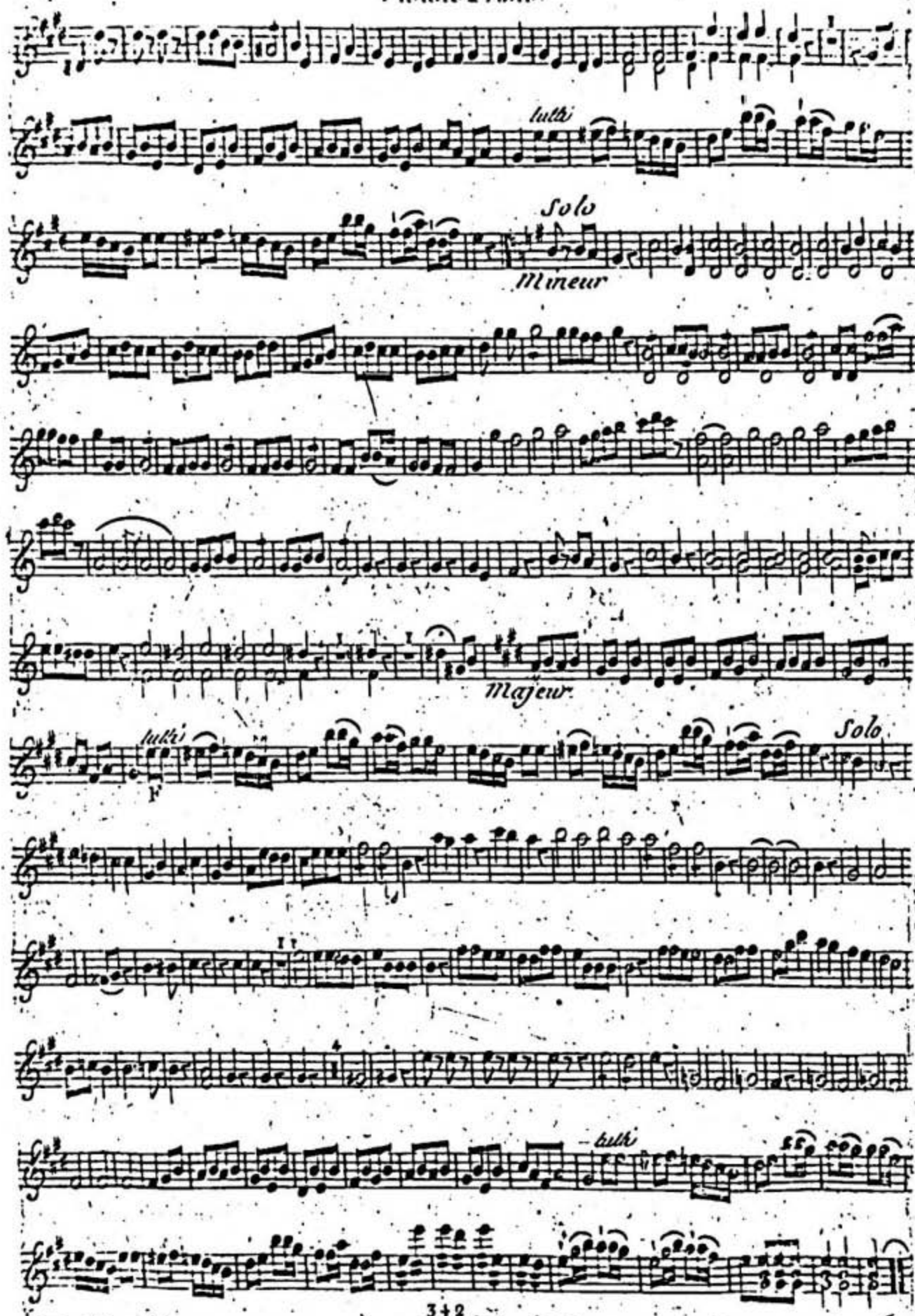
Rondo

Solo

tutti



Violino Primo



A musical score for Violino Primo, consisting of 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Performance markings are present throughout the piece.

tutti

Solo

Minore

Majeur

tutti

Solo

- tutti

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VI
CONCERTO

Moderato Violino Secondo

Allegretto

This musical score is for the second violin part of a concerto, marked 'Moderato'. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score consists of 15 staves of music. It begins with a treble clef and a key signature of two sharps. The first staff has a 'p' (piano) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including 'p', 'f' (forte), and 'p'. A 'Solo' marking appears above the staff in the middle of the piece. The score ends with a 'p' marking and a final note.

Violino Secondo

Violino Secondo

1

Violino Secondo

Romance

Violino Secondo

Romance

lull.

Solo

Major

Minore

lull.

The Romance section consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked *lull.* and the second *Solo*. The third staff continues the melody. The fourth staff is marked *Major*. The fifth staff is marked *Minore*. The sixth staff is marked *lull.* and ends with a double bar line. The key signature changes to two sharps (F# and C#) for the Rondo section.

Rondo

Rondo

Solo

lull.

Solo

lull.

The Rondo section consists of ten staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff is marked *Solo*. The second staff is marked *lull.*. The third staff is marked *Solo*. The fourth staff is marked *lull.*. The fifth staff is marked *Solo*. The sixth staff is marked *lull.*. The seventh staff is marked *Solo*. The eighth staff is marked *lull.*. The ninth staff is marked *Solo*. The tenth staff is marked *lull.* and ends with a double bar line.

VI

CONCERTO

per il Violino

Violino

Basso

A musical score for Violin and Bass, VI Concerto. The score is written for two staves, Violino (Violin) and Basso (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score consists of 14 staves of music. The first staff is marked with a forte (f) dynamic. The second staff is marked with a piano (p) dynamic. The third staff is marked with a forte (f) dynamic. The fourth staff is marked with a piano (p) dynamic. The fifth staff is marked with a forte (f) dynamic. The sixth staff is marked with a piano (p) dynamic. The seventh staff is marked with a forte (f) dynamic. The eighth staff is marked with a piano (p) dynamic. The ninth staff is marked with a forte (f) dynamic. The tenth staff is marked with a piano (p) dynamic. The eleventh staff is marked with a forte (f) dynamic. The twelfth staff is marked with a piano (p) dynamic. The thirteenth staff is marked with a forte (f) dynamic. The fourteenth staff is marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Solo" appears above the eleventh staff, and "tutti" appears below the thirteenth staff.

Basso

Handwritten musical score for Bassoon (Basso). The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is marked with several performance instructions: *tutti* (appearing on the 4th, 8th, and 13th staves), *Solo* (appearing on the 3rd, 5th, 7th, 9th, and 11th staves), and *shlute* (appearing on the 6th staff). The score begins with a treble clef and a key signature of one sharp. The notation is dense, with many notes and rests. The score ends with a double bar line and a final note on the 14th staff.

Romance

Solo *Rasso* *tutti* *Solo*

tutti *Solo* *Majeur* *Mineur*

The Romance section consists of a single melodic line on a five-line staff. It begins with a *Solo* marking and a piano (*p*) dynamic. The tempo is marked *Rasso*. The melody features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. The section concludes with a *tutti* marking and a piano (*p*) dynamic.

Rondo

Solo *tutti* *Solo* *tutti* *Solo*

The Rondo section consists of a single melodic line on a five-line staff. It begins with a *Solo* marking and a piano (*p*) dynamic. The tempo is marked *Rasso*. The melody features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. The section concludes with a *tutti* marking and a piano (*p*) dynamic.

Basso

lute

Mineur

solo

Majeur

lute

solo

p

lute

VI
CONCERTO

a. Muzetoso

Oboc. Primo

ישיבת מנחת יצחק

This image shows a page from a musical score for Oboe Primo. The title at the top left is "VI CONCERTO". Above it, the tempo/mood is marked "Maestoso". The instrument name "Oboe Primo" is written above the first staff. The key signature has one sharp (F#) and the time signature is 2/4. The score consists of ten staves of music. Various performance instructions are present throughout, such as "Solo", "Solo II", "Solo III", "tutti", and "f". Dynamic markings include "F" (forte), "P" (piano), and "ff" (fortissimo). Measure numbers are indicated at intervals: 12, 19, 21, 23, 32, 34, 36, 86, 89, and 91. The sections are labeled "Concerto", "Romanza", and "Rondo". The notation includes treble clefs, notes, rests, slurs, and fingerings.

VI.

Mazzini

Oboe Secondo

CONCERTO

di m.^{ro} Marino

12 100 04

15

Solo

Solo

32

12

3

Solo

35

Solo

34

tutti

Romance

Solo

tutti

2

Rondo

7

Solo

89

tutti

Solo

86

7

Solo

tutti

3+2

I^{re} Magnifico Come l'Imo en mi
 Concerto de M^{re} Mestrino

The musical score is written on ten staves. The first staff begins with a treble clef and a 2/4 time signature. The first section is marked 'I^{re} Magnifico' and 'Come l'Imo en mi'. The second section is labeled 'Concerto de M^{re} Mestrino'. The score includes various musical notations such as treble clefs, time signatures (2/4, 3/4), notes, rests, and dynamic markings (F, p). It also features section labels like 'solo', 'tutti', and 'Romance', and measure numbers (3, 7, 12, 28, 32, 43, 53, 89). The piece concludes with a double bar line.

VI. *Allegretto* - (Corno Secondo en mi)
Concerto
 de M^r Mestrine

3

12 15 7 1 3 11 1 28 32 1 12 3 solo 22 F solo 53 F solo 43 34 F 1 3 1 8 tutti solo 25 2 p 7 tutti F 15 tutti F solo 89 tutti solo 86 7 tutti 89 tutti F